Pat Kane. Britain, I'll kilt
SONIA DELESALLE-STOLPER  MAY 6, 2015 AT 6:26 P.M.
PORTRAIT This Glasgow rocker fights for Scottish independence, while reflecting on the replacement of labor by the game.

His voice is a promise. Deep and shaped this inimitable accent, rough but melodic, and sometimes incomprehensible even for a staunch Scots. The emphasis is that of Glasgow. Far from the Scottish folklore, kilts and bagpipes, misty moors and smoky whiskeys. This is the focus of an industrious and industrial city, bathed in the work of an Irish immigrant.

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arriving in the late XIXth century, a city which was the golden hue of the brick factory gray smoke and shipyards.

And in the mouth of Pat Kane, pop singer, writer, journalist, thinker, activist and independence, among others, the focus is moving, without respite, without any break in a bubbling stream. Bright eyes, barely distracted by her apple pie devour in this noisy coffee heart of Glasgow, Pat Kane chronicles the music, words and Scotland, the heart of his life. His frame in fact, as the three entities tangled and disentangled without ever losing.

He arrived out of breath, was apologetic for his ten short minutes late. His skull was shaved, a compromise with the vagaries of age the father of two daughters, stayed on good terms with his ex. Videos on his debut in the late 80s, at the height of the glory of his post-punk group Hue and Cry, he had his head covered with curly hair.

He was born in Glasgow, grew up in a nearby city. Coatbridge is an industrial compost. Coal, iron and steel reigned there until the years 70. Before dying slowly. The city has been the subject of several regeneration projects, not really convincing. His mother was a midwife, her father worked in the administration of the railways. "They took bears voted Labour. They were children of Irish immigrants, and the party has given them public Catholic schools, a job in nationalized industries and high free education for their three son."

More than politics, since Labour was obvious, at home, they spoke rather "human rights, injustice, American Civil Rights movement". And also music. "My father had a beautiful voice, to Frank Sinatra. He also loved jazz, Oscar Peterson and Duke Ellington. "Gregory, his younger brother two years, throws herself on the piano. "So I looked for something he could not do, and that was sing."

Pat and Greg play and compose together and in 1983 formed Hue and Cry, which translates to "clamor", but also "protest cry." "Our music was post-punk, resistance to a form of sclerosis of modern existence. "This was the time when there was no talk of boy band, where music and politics were often not always closely linked. In 1987, it is the success, their biggest hit, with the single Labour of Love. The song comes out at the time of general elections. She tells "the story of a young working-class Tory [Conservative] who wonders why it is a time identified with Thatcher and if ultimately, it did not vote against his interests". In fact, he laughs, "the song, believe it or not, was inspired by the theories of Althusser," the French Marxist philosopher.

Pat is 21 years old, he voted Labour, but "for the last time," Thatcher wins again. Hue and Cry recorded several albums, won an honest success, plays first part of Simply Red, U2 or Madonna, creates a sharp and loyal following. The success has never drunk the brothers. "What we did crazy? It was once a roundtrip Concorde to record an album in the day. My brother bought one or two sports cars. In fact, our excesses were mainly artistic: Register for months in New York, with the best musicians in the world."

Alongside his musical career, Pat Kane is struck by the theory of Jim Sillars, former Labour MP who joined the Scottish National Party (SNP), which campaigns for the construction of a "benevolent society, the Scandinavian model, go through independence. "This idea, he let go the most." Culturally, Scotland became independent it long ago, not in the sense of Catalonia, language or ethnic origin, but rather in how to land in the world, in an ongoing discussion about
the culture. "Between songs, Kane begins to write the stands and advocates a Scottish "independence in Europe ". In 1990 he was even elected Glasgow University rector, a post he held three years. "My election agent was then a young law student, Nicola Sturgeon [now head of the Scottish National Party (SNP) editor's note]. She was also serious, capable and determined than today. "He also participated in think tanks, the creation of the Sunday Herald, in 1999, weekly for independence. And is passionate about new technologies, social networks, the Internet. In 2004 he wrote The Play Ethic who developed a theory on the concept of "game". "The game will be for the XXI th century that work was to the industrial age - the dominant means of knowing, to and create value ", he wrote. The quote will also honors an exhibition at the Museum of Modern Art (MoMA) in New York in 2012.

Despite his political involvement, he did not yield to calls to run for office. "The music and writing always seem to interfere. I present myself maybe when I come near her sixties, probably for the Scottish Green Party. "In August, he wrote in the Sunday Herald that a rejection of the independence referendum in Scotland would cause a "long period of depression ". He laughs. "It was the worst prediction of my life, and I'm glad to be mistaken." The independence party could win virtually all the seats in the general election. "I did not measure the degree mobilization. Democratic conversation has not stopped since. "He always aspires eventually to independence, in whatever form. "The idea is to get maximum autonomy in a small nation Smart can negotiate changes ahead of the XXI th century."

In September, released the twentieth album of Hue and Cry, September Songs. All the songs were inspired by the independence referendum, written "before, during and after the vote on 18 September 2014. "But there is nothing specific about events, but rather a landscape of empathy, of antipathy, excitement, challenge, despair and hope. It is hoped that the album appeals to anyone around the world collectively struggle to create a just and equal society. "The music, the words, Scotland.

IN 5 DATES

March 10, 1964 Born in Glasgow.

1987 Labour of Love, biggest hit of Hue and Cry.

1990 Glasgow University Rector.

September 11, 1997 Yes in the referendum on the creation of a Scottish Parliament.

September 18, 2014 No in the referendum on the independence of Scotland.

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